

The original organ, installed in 1932 by the Frazee Organ Company of MA, was installed in the west chamber, behind the Military chapel, behind heavy curtains speaking into the Choir and indirectly into the west Transept. It contained 14 ranks of pipes. The console resided in a pit below where the current console resides. It had 2 manuals, was made from mahogany, and had a still somewhat working combination action, including 5 generals controlling the entire organ and 4 divisional pistons for the Great and Swell, and 3 for the Pedal.

By the early 1970s, there were many years of water damage to contend with, and much of the organ was not playable. The water had damaged the leather pouches and valves which are under each pipe in the organ. Many of these needed to be replaced. The organ had to be playable for Weddings and Sundays, so much of the organ was re-leathered a few notes at a time. The Swell 8' English Horn was in such bad shape that it had to be removed and the wind blocked off. Who knows what happened to many of those pipes since then. Much of the organ pipe chests were spared from termite damage, since they had been treated with chromated copper arsenate.

With fervent work, by the mid 1970s, the organ was fully playable and in reasonably good tune for the first time in many years. There were a few ranks of pipes added at that time, as well as wiring work, allowing the organ to be more versatile. Throughout the late '80's and early '90's, much pipe work was added, as well as moving divisional chests and extensions within the chamber. At that time, the festival trumpet and waldflute, above the Mary chapel were added, along with the antiphonal organ at the rear of the church, as well as a new great division in the chamber.

Recent history has been involved in a complete re-leathering of the original Frazee windchests, replication of termite damaged components, re-configuring the switching system, replacement of the wind chests and restoration of the pipes of the Great Tromba, building a new toe-board for the Eyer Festival Trompette with better support for the pipes, supplying a new Cymbal Mixture chest & pipes, supplying a new 8' Trompette, 2' Harmonic Piccolo & restoring the 4', and adding a new Oboe in the Swell.

There still are plenty of ranks not playable, and many pipes have been stolen, or just thrown away. We are currently in the process of developing a plan to make some more repairs and improvements, so that, this organ, the king of instruments, one of the southernmost pipe organs in America, can continue to sing God's praises in this church.

St. Paul's Episcopal Church

Key West, Florida

Current Specification

Frazee Organ Co. ca 1931; Douglas Cable STG2, USN 1972 – 1979; Marshall Stone '90-'99;

Guzowski & Steppe Organbuilders 2013

3 Manuals-33 Ranks

GREAT

16'	Gemshorn (sw)	61 notes
8'	Principal	85 pipes
8'	Flute D' Amour	85 "
8'	Flute Céleste II (sw)	61 notes
4'	Octave	61 "
4'	Waldflöte	61 pipes
2 ² / ₃ '	Principal Quint	61 "
2'	Super Octave	61 notes
2'	Flute	61 "
1 ³ / ₅ '	Tierce	49 pipes
II	Low Mixture	170 "
II	High Mixture	61 notes
II	Cymbal ¹ / ₄ ' New Chest & Pipes	24 pipes
16'	Trombone	12 "
8'	Tromba New Chest	73 "
8	Clarinet (CH)	61 notes
4'	Tromba Clarion	61 "
8'	Eyer Festival Trumpet	61 pipes
	Chimes	
	Great to Great 16 – U/O – 4	

SWELL

16'	Gemshorn	12 pipes
8'	Open Diapason	61 "
8'	Chimney Flute	73 "
8'	Orchestral Strings	61 "
8'	Orchestral Strings Céleste	49 "
8'	Gemshorn	61 "
8'	Gemshorn Céleste	49 "
8'	Flute Céleste II	110 "
4'	Octave	73 "
4'	Harmonic Flute	73 "
4'	Flute Céleste II	61 notes
2 ² / ₃ '	Nasard	61 "
2'	Super Octave	61 "
2'	Flautino	61 "

16'	Trombone (GRT)	61 "
8'	Tromba (GRT)	61 "
8'	Trompette New Pipes & Toeboard	61 pipes
8'	Eyer Festival Trumpet	61 notes
4'	Hautbois New Pipes & Toeboard	61 pipes
	Tremulant	
	Swell to Swell 16 – U/O – 4	

CHOIR

16'	Gedeckt Bass	12 pipes
8'	Stopped Diapason	73 "
8'	Salicional	73 "
8'	Voix Céleste	61 "
8'	Dulciana (Preparation)	
8'	Flute Céleste II (sw)	61 notes
4'	Octave	61 pipes
4'	Flute	61 notes
2 ² / ₃ '	Nasard New Pipes & Toeboard	61 pipes
2'	Harmonic Piccolo New Pipes	61 "
16'	Basson	12 pipes
8'	Fagotto	73 "
8'	Clarinet	61 "
4'	Clairon	61 notes
8'	Eyere Festival Trumpet	61 "
	Tremulant	
	Choir to Choir 16 – U/O – 4	

POSITIV (Plays On Choir)

8'	Flute D' Amour	61 Notes
4'	Principal	61 "
4'	Blockflöte	61 "
2 ² / ₃ '	Nasard	61 "
2'	Super Octave	61 "
1 ³ / ₅ '	Tierce	61 "
II	Scharff 1'	61 "
II	Cymbal ¹ / ₄ '	61 "

GALLERY

8'	Wood Flute	73 Pipes
8'	Dulciana	61 "
8'	Dulciana Céleste	49 "
4'	Principal	73 "
4'	Flute	61 notes
2'	Octave	61 "
1 ¹ / ₃ '	Quint	61 pipes
	Gallery on Choir/Positiv	
	Gallery on Great	
	Gallery on Swell	

PEDAL

32'	Resultant Wood	32 notes
16'	Open Wood	44 pipes
16'	Metal Diapason	44 "
16'	Gedeckt Bass ^(CH)	32 notes
16'	Gemshorn ^(SW)	32 "
10 ² / ₃ '	Metal Diapason	32 "
8'	Octave	32 "
8'	Major Flute	32 "
8'	Principal ^(GRT)	32 "
8'	Flute D' Amour ^(GRT)	32 "
5 ¹ / ₃ '	Quint Bass ^(GRT)	32 "
4'	Choralbass	32 "
4'	Flute D' Amour ^(GRT)	32 "
32'	Contra Trombone	prep
16'	Trombone ^(GRT)	32 notes
16'	Basson ^(CH)	32 "
8'	Tromba ^(GRT)	32 "
8'	Fagotto ^(CH)	32 "
4'	Clairon ^(CH)	32 "
4'	Clarinet ^(CH)	32 "

COUPLERS

8'	Great to Pedal
4'	Great to Pedal
8'	Swell to Pedal
4'	Swell to Pedal
8'	Choir/Positiv to Pedal
4'	Choir/Positiv to Pedal
8'	Choir/Positiv to Swell
4'	Choir/Positiv to Swell
16'	Swell to Great
8'	Swell to Great
4'	Swell to Great
16'	Choir/Positiv to Great
8'	Choir/Positiv to Great
4'	Choir/Positiv to Great
16'	Swell to Choir/Positiv
8'	Swell to Choir/Positiv
4'	Swell to Choir/Positiv
	Great – Choir Transfer